

DANIELA PASCUAL ESPARZA

ARTIST & CURATOR BASED IN HELSINKI

Instagram: mariadecandama
Email: ccc.candama@gmail.com
Website: www.danielapascual.com

EDUCATION

- 2017 – 2021 MA in Live Art and Performance Studies (LAPS). Theatre Academy, Uniarts Helsinki.
- 2016 – 2017 Laboratorio de Teatro William Layton. Madrid.
- 2014 – 2016 MA in Governing the Large Metropolis (GLM). Sciences Po, Urban School. Paris.
- 2012 – 2013 Exchange year. Universidad Nacional Autónoma de México. Ciudad de México.
- 2011 – 2014 BA in Social Sciences and Humanities. Sciences Po Undergraduate College, Europe-Latin America campus. Poitiers.

TRAININGS

- 2025 Emergency First Aid (4h). Suomen Ensiapukoulutus Oy. Helsinki.
- 2025 Plantas para la ira. Herbalism training cycle focused on rage by Pájara Hierba. Online.
- 2025 Autogestión creativa. Course on self-management skills for artists by Malena Mayán. Online.
- 2024 Training in Andean Medicine and Herbalism. Escuela de Medicina Andina & Instituto de Arte, Cultura, Ciencia y Tecnología Indígena de Santiago de Chile (IACCTIS). Online.
- 2024 Planificación cosciente. Planning workshop for entrepreneurs by Nayla Norryh. Online.
- 2024 Spring Foraging. Workshop with Anna Nyman. Organized by Slow Food Helsinki. Helsinki.
- 2022 Urban Gardening. 1-week training part of the European project Open Up. University of Thessaly.
- 2022 International Coaching Certification course with World Coaching Organization. Helsinki.

ARTISTIC WORK

- 2026 Performer for *DAMN!* by Tea Andreoletti. Santarcangelo Festival. Italy. (*upcoming*)
- 2025 *Jardín de Invierno*. Performance-ceremony for *Hortus Incognitus* curated by Paisanaje, Madrid.
- 2025 *Muerte y Deseo*. Performance-ceremony with Lila Guerrero. Huerto Romita, CDMX.
- 2025 *Working session n°4: In each step, a fragment*. Commissioned by Noise Traffic. VTT, Helsinki.
- 2025 Performer for *Force Meets Vacuum* by Shubhangi Singh. Drifts Festival, Helsinki.
- 2025 Vocal talent for Onar Studio's 2025 Fall/ Winter collection campaign. Helsinki.
- 2025 *The eye of the heart*. Performance-ceremony. Galleria Oksasenkatu 11, Helsinki.
- 2024 Invited artist at *The Other Side Performance Festival: Rupture/Rapture*. Vantaa.
- 2024 Performer for *Chameleons* by Laura Cemin. HAM. Helsinki.
- 2024 Actress in *The Kid*. Short film by Tamara Aalto. Helsinki.
- 2023 *Mesas y altares de difuntos*. Installation. Museo Tambo Quirquincho, La Paz.
- 2023 Invited artist at *Seven of Seven: Performance and Live Art Week*. Myymälä2, Helsinki.
- 2023 *cuerpalatina*. Impropias Collective. New Theatre Helsinki Festival. Svenska Teatern, Helsinki.
- 2022 Actress in *Why?* Videoclip for singer and songwriter LEHE. Helsinki.
- 2022 *Desire Paths | Kaisaniemi*. Performance for AFA Festival. Kaisaniemi Botanic Gardens, Helsinki.
- 2022 *cuerpalatina*. Impropias Collective. Y-festivaali (Finnish Ministry of Justice). Tiivistämö, Helsinki.
- 2022 *cuerpalatina*. Impropias Collective. World Culture Cities Forum. Amos Rex, Helsinki.
- 2022 *cuerpalatina*. Impropias Collective. Uniarts Fest, Helsinki.
- 2021 *cuerpalatina*. Impropias Collective. Finland Through Other Eyes Festival, Helsinki.
- 2021 Content creator and editor for *Corpus Crisis* by Ilmastokirkko. Helsinki.
- 2020 Invited artist at *Catalysti Night of the Arts: HES 2020*. Vapaan Taiteen Tila, Helsinki.
- 2020 Performer for *Wa(l)king Copenhagen / day 77*. Metropolis, Copenhagen.
- 2020 *There is nothing old under the sun | Llevaba un sol adentro*. Performance. Winter Garden, Helsinki.
- 2018 Performer for *Flux* directed by Carlos J. Pessoa. Teatro Taborda, Lisbon.
- 2018 *No olvida el corazón cuando se ha dado*. Performance. Khalil Sakakini Cultural Center, Ramallah.
- 2018 *Un error involuntario*. Performance. Myymälä2, Helsinki.
- 2018 *A stich in time*. Performance. Excentricités IX Festival. ISBA, Besançon.
- 2017 *Call me mermaid, if you like*. Performance installation. Co|LAPSe. Vapaan Taiteen Tila, Helsinki.
- 2014 Performer at *La Comuna: revolución o futuro (Chapter I: Performative Implications)*. Mexico City.

CURATING & PRODUCING

2025

- Curator of *Each day hides a grain of Sunday vol.2*, an artist laboratory for Circus Maximus. Partners: Artists with Evidence and Architecture and Design Museum. Helsinki.
- Curator of *A river of seeds*, a cycle of four performance-ceremonies at Galleria Oksasenkatu 11. Helsinki.

2024

- Curator of *Each day hides a grain of Sunday* programme for Teatteri Circus Maximus. Partners: Café Pequeño, Pertin Valinta, Mymälä2, bar tÿpo. Helsinki.
- Curator of *In the Mirror of Care Work*. 2-day symposium by artists Inga Gerner Nielsen and Ar Utke Acs at Mad House Helsinki.

2022 Co-curator of *NoMad House* with Tea Andreoletti. Mad House Helsinki.

2019 Co-curator of *Signatures*. LAPSody 7th International Live Art and Performance Festival. Helsinki.

2017

- Producer and translator for *Soil City, Soil Memory*. Residency and public programme by Inland Campo Adentro (ESP) and Open Jar Collective (STC). Madrid.
- Curator and project manager for *Connect for impact*. 2-day networking programme for Spanish and Ukrainian professionals in the fields of urbanism and education. Partner: Alba Navarrete. Client: Impact Hub, Innovation Lab & Business Incubator. Madrid.

2014 Partnership development manager with schools for *2:14 PM*. Theatre production at Teatro La Capilla, Dir. Boris Schoemann. Ciudad de México.

2013 Artistic co-director of *L'occultation de l'autre: réalités voilées, mondes oubliés*. Festival Art et Politique (5th edition). Bureau des Arts de Sciences Po, Poitiers.

TEACHING & WORKSHOP FACILITATION

2025

- *Imaginary mushrooms*. Contemporary art workshop at Vuotalo commissioned by Catalysti. Helsinki.
- August-December: L1 Spanish teacher at the European School of Helsinki. Nursery & primary students.

2022 – present

- After-school leader at the European School of Helsinki. Teaching workshops at the intersection of contemporary art and ecology. Current: *Become an Art Curator, Nature Club, Potion Lab*.
- Substitute teacher at the European School of Helsinki. Subjects: Class teaching, French, Spanish.

2020 *Polut*. Artistic workshop with Stephen James Webb. *Saari 2020* programme. Kuninkaansaari.

2017 Workshop design & facilitation for *Emprendimiento Social Juvenil*. Experiential learning programme for teens. Themes: urbanism and smart cities. Partner: Mariana Guerra. Client: AIPC Pandora. Madrid.

2016

- Children's workshop coordinator at Demanda Folk Music Festival. Tolbaños de arriba, Burgos.
- Workshop design and facilitation for *The Experiential City*. Experiential learning programme for teens. Themes: prototyping methods and participatory urbanism. Partner: Improvistos, Andrés Walisser, Los Hacedores. Client: AIPC Pandora. Madrid.
- Workshop design and facilitation for *Carabanchel Abre Puerta Bonita*. Preliminary project & citizen participation urban process. Partners: Improvistos. Client: Distrito de Carabanchel. Madrid.

CONSULTANCY WORK

2023 – present

- Advisor for Teak's International Alumni Network coordinated by Gesa Piper. Uniarts Helsinki.

2022

- Consultant for Mad House's curating manual. Partners: Pie Kärki and Tea Andreoletti. Helsinki.
- Artistic content development for a workshop at Kaisaniemi Botanic Gardens. Client: Helsinki Design Museum.

2021 Junior consultant at Demos Helsinki (think tank). Team: Urban Transformations. Helsinki.

2016

- Consultant and policy analyst at Improvistos Creatividad y Territorio. Focus: citizen participation in urban issues; sustainability. Madrid.
- Research Assistant. Climate Refugees. NGO. New York, voluntary and remote position.

2015

- Research assistant. Urbanistes du Monde, NPO. Mexico City & Paris.
- Junior research consultant. Atelier Parisien d'Urbanisme & Sciences Po. Paris.

LABS & RESIDENCIES

2024 *Architecture Outside the Box* programme by Arkkitehtuurimuseo ja Designmuseo, Helsinki.

2023 *Our Hopeful Climate Futures*. 3-month peer-to-peer learning journey on collective imagination, climate uncertainty, and hope. Hosted by Andrea Gilly and Savannah Vize. Online.

2023 *BIRCA Women*. 2-week art residency. Bornholm.

2023 *Fair Sculpture*. 1-month art residency at Joutsan yhtenäiskoulu (comprehensive school). Joutsa.

2022 *Art For All Festival*. 1-week art residency at Kaisaniemi Botanic Gardens. Helsinki.

2022 *Urban Gardening Workshop*. 1-week training. European project Open Up. University of Thessaly.

2021 *Giungla Festival*. 10-day research residency. Lucca.

2020 *Mapping the City*. 1-month site-specific programme and art residency. Metropolis. København Internationale Teater. Copenhagen

2018 *Daylight Project*. Teatro Da Garagem. 1-month art residency. Lisbon.

ACTIVITIES & POSITIONS OF TRUST

2025 Host and facilitator at Casa Taller. Art project and community gatherings initiated with Laura Cemin and Andrea Gilly Márquez. Helsinki.

2021–2024 Member of Impropias Collective. Multidisciplinary art collective researching Latin American identities from an embodied and feminist standpoint. Helsinki.

2022–2023 Board member at Mad House Helsinki.

2019–2023 Member of Jaranas del Norte, Son jarocho collective (folk music from Veracruz, Mexico). Instruments: jarana primera; voice. Helsinki.

2019 Student tutor. Theatre Academy, Uniarts Helsinki.

2017 Member of the study group *Ecologies: New Territories and Landscapes in Contemporary Culture* hosted by Inland Campo Adentro and Matadero Madrid.

2016 Participant at *Villaverde Experimenta*. 1-month citizen lab curated by Medialab-Prado. Team: Recetario Colaborativo. Madrid.

2015 *Tocqueville Challenge*. Team: CityTocq. Project: Paris en dialogue. Partners: Initiatives et changements. Mentor: OCDE. Paris.

2012 & 2013 Semi-finalist of the *Prix Philippe Séguin des Arts Oratoires*, Sciences Po. Paris.

2012 Co-president of the Bureau des Arts de Sciences Po Poitiers with João Carneiro. Poitiers.

TALKS, TEXTS & PUBLICATIONS

- 2023 *Here Not: Dialogic research on dance, curating and the making of place beyond the art gallery.* Presentation with Micol Curatolo. Representing Impropias Collective. AHRA International Conference 2023: Situated Ecologies of Care. Portsmouth.
- 2021 *There is nothing old under the sun | Llevaba un sol adentro.* MA thesis in Live Art and Performance Studies. Taideyliopiston Teatterikorkeakoulu. Available here: <https://taju.uniarts.fi/handle/10024/7361>
- 2019 *What's it like?* In *Episodi: Signatures*, vol. 6. Theatre Academy, University of the Arts Helsinki. Available here: <https://www.researchcatalogue.net/view/598171/598172>
- 2017 *Hablemos de participación.* In Revista Godoff, No. 71, 22-23. Print.
- 2017 *Autonomía, organización y secesión.* Interview to Rubén Ortíz. In Revista Godot, No. 70, 56-57. Print.
- 2016 *Devolver el urbanismo a la calle.* In Revista Godot, No. 69, 44-45. Print.
- 2015 *Benchmark: Paris parmi les grandes métropoles du monde.* Published by Atelier Parisien d'Urbanisme & Sciences Po École Urbaine. Available here: https://www.apur.org/sites/default/files/documents/benchmark_paris_grande_metropole_monde.pdf
- 2015 "Cultural Policy and Governance". In *Urban governance: field study in Rabat and Casablanca.* Sciences Po École Urbaine, 66-69. Available here: https://www.sciencespo.fr/ecole-urbaine/sites/sciencespo.fr.ecole-urbaine/files/rabat_casablanca_2015.pdf

GRANTS

- 2021 COVID-19 grants for artists and professionals in the culture and creative sectors. The Arts Promotion Centre Finland (Taike). Helsinki.
- 2021 *i-Portunus Houses Round 1* (European cultural mobility scheme). Team members: S.o.f.a. Shared office for the arts (IT); Merel Smitt (NL); Daniela Pascual Esparza (FI).
- 2018 *Erasmus+* grant. Purpose: learning mobility (international practice). Duration: 1 month.
- 2016 *Erasmus+* grant. Purpose: traineeship (work placement). Duration: 6 months.

EXPERIENCE IN OTHER FIELDS

- 2020 Waitress. Taquería Lopez y Lopez. Helsinki.
- 2019 Arkadia International Bookshop. Volunteer bookstore assistant. Helsinki.
- 2017 Attendant at Teatro de La Zarzuela. Servicios Empresariales Asociados, Ltd. Madrid.
- 2013 Shop assistant. Dorothy & Peter. Burgos.

LANGUAGES

Spanish (native speaker), French (bilingual), English (bilingual), Portuguese (B2).

IT SKILLS

Microsoft Office, Canva, Wordpress/ Square space (basic), Instagram (content creation).